

TOTAL = 769 TITLES PUBLISHED**TOTAL TITLES BY DOMAIN****THEATRE = 20**

No.	ISBN	Author	Title	Year
1	978-606-14-0897-9	Boueanu Alexandru (coordinator) Mangra Alina, Nicolau Haricleea, Noferi Edith	The Art of the Actor. Workbook	2015
2	978-606-14-0903-7	Rece Alina	Introduction to Drama Theory. Course Support	2015
3	978-606-14-0907-5	Vlăsceanu Remus	Improvisation – The Study of Silence in the Art of the Actor	2015
4	978-606-14-0969-3	Vlăsceanu Remus Bogdan	The Art of the Actor in Film and TV. University Course	2015
5	978-606-14-0967-9	Vlăsceanu Remus Bogdan	The Game of Silence in the Art of the Actor	2015
6	978-606-14-1034-7	Mangra Alina	The Borderline Situation in the Art of the Actor	2016
7	978-606-14-1040-8	Văcărescu Petru Silviu	The Aesthetic Modality of the Body	2016
8	978-606-14-1233-4	Ciocșirescu Thomas	Education through Theatre. Theatrical Educational Applications for Children	2017
9	978-606-14-1242-6	Lupu Hausvater Maria- Adriana	The Turtle’s Manifesto. Vsevolod Meyerhold’s Directing System and Contemporary Romanian Theatre – from Theory to Stage Exemplifications	2017
10	978-606-14-1255-6	Croitoru Carmen	Public Theatre. Manifesto for the Present Time - Theatrical Debates – Translation and Selection	2017
11	978-606-14-1256-3	Croitoru Carmen	Lectures on Cultural Management. Course Notes	2017

12	978-606-14-1257-0	Croitoru Carmen	Peculiarities of Cultural Marketing. Course	2017
13	978-606-14-1258-7	Croitoru Carmen	130 Years of Laws for the Theatre	2017
14	978-606-14-1259-4	Croitoru Carmen	130 Years of Laws for the Theatre. Part I	2017
15	978-606-14-1320-1	Voicu Laura- Alexandra	Contemporary Chaos and the Word on Stage	2017
16	978-606-14-1362-1	Lupu Hausvater Ada	<i>The Black Chest</i> . Theatre Script after <i>The Black Chest</i> by G. Călinescu	2018
17	978-606-14-1515-1	Mazilu Alina	Sibiu International Theatre Festival as a Promoter of Contemporary Drama. Aspects from Dramaturgy...	2019
18	978-606-14-1577-9	Boureanu Al.	About the Immanence of Theatre. An Interdisciplinary Research	2020
19	978-606-14-1615-8	Ionescu Romanita	Stances of the Double in Shakespeare	2020
20	978-606-14-1658-5	Rece Alina	The History of Romanian Theatre and the Performing Arts from its Origins to the Foundation of the First Theatres. 2nd Ed.	2020